

W & P

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Boston Mass.
Oct. 22, 1923

Register of Copyrights,
Library of Congress,
Washington, D. C.

OCT 23 1923

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

entitled
"Ask Daddy" (2m 3 reels) 2 copies
deposited in the Copyright Office on OCT 19 1923 and registered
under Class XXc., No. ©CIM 2336.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: National Safety Council,
Chicago, Illinois. or
to David S. Beyer, 210 Lincoln Street, Boston, Mass.
at

Signed National Safety Council
(Claimant of Copyright)

(Sept., 1922—500)

998,438

NOV 15 1923

Bk. B _____ P _____
Bk. FEL _____ P _____

6 Reels Ret By Express

COPIES RETURNED
NOV 15 1923

7

MAB.

November 15, 1923.

Gentlemen:

In accordance with your letter of October 22, we are
returning, by express, two copies each of the three reels of

"Ask Daddy."

Respectfully,

Enclosures:
6 reels ret'd by
express.

Assistant Register of Copyrights.

National Safety Council,
168 North Michigan Avenue,
Chicago, Illinois.

OCT 19 23 /

OCT 19 1923

©CIM 2336 ✓

MOTION PICTURE "ASK DADDY" /

Produced by the National Safety Council, 1923.

Scenario by David S. Beyer ✓

The picture starts out by comparing the hazards of the caveman from wild animals and other causes, with the dangers that surround us at the present time. A contrast is drawn between the 2,600 persons killed by wild animals in India in a year, and the 12,000 killed by automobiles in this country.

As the result of an accident to a child, the importance of accident prevention is brought home to a group of children, and an "A B C" (Always Be Careful) club is formed among them. The children are told about the Knights of the Round Table, and go out on similar errands of rescuing others from danger.

A rotating "Wheel of Misfortune" shows the causes of accidents such as drowning, electricity, fire arms, automobiles, railroads and poisons, and an accident from each of these causes illustrated.

The picture ends with a dream of "The Kingdom of Safety First" in which the children are Knighted for their accident prevention efforts.

OCT 19 '23

MOTION PICTURE "ASK DADDY"

Produced by the National Safety Council, 1923.

Scenario by David S. Beyer

The picture starts out by comparing the hazards of the caveman from wild animals and other causes, with the dangers that surround us at the present time. A contrast is drawn between the 2,600 persons killed by wild animals in India in a year, and the 12,000 killed by automobiles in this country.

As the result of an accident to a child, the importance of accident prevention is brought home to a group of children, and an "A B C" (Always Be Careful) club is formed among them. The children are told about the Knights of the Round Table, and go out on similar errands of rescuing others from danger.

A rotating "Wheel of Misfortune" shows the causes of accidents such as drowning, electricity, fire arms, automobiles, railroads and poisons, and an accident from each of these causes illustrated.

The picture ends with a dream of "The Kingdom of Safety First" in which the children are Knighted for their accident prevention efforts.

LIBERTY MUTUAL INSURANCE COMPANY

HOME OFFICE: BOSTON

DIRECTORS

CHARLES L. ALLEN, <i>President, Norton Co.</i>	WALLACE B. DONHAM, <i>Dean, Harvard Business School</i>	HAROLD A. LEY, <i>President, Fred T. Ley & Co., Inc.</i>	CHARLES T. PLUNKETT, <i>President, Berkshire Cotton Mfg. Co.</i>
WALTER C. ALLEN, <i>President, Yale & Towne Mfg. Co.</i>	RANDALL N. DURFEE, <i>Treasurer, Border City Mfg. Co.</i>	LOUIS K. LIGGETT, <i>President, United Drug Co.</i>	HARRY L. RICE, <i>President, Rice & Hutchins, Inc.</i>
WALTER S. BUCKLIN, <i>President, Liberty Mutual Ins. Co.</i>	JOSEPH P. GRAY, <i>President, Boston Manufacturers' Mutual Fire Insurance Co.</i>	RONALD T. LYMAN, <i>Treasurer, Whittenton Manuf'g Co.</i>	R. PAUL SNELLING, <i>Treasurer, Saco-Lowell Shops</i>
WILLIAM M. BUTLER, <i>Manufacturer</i>	JOHN GRIBBELL, <i>Director, Curtis Publishing Co.</i>	CLINTON S. MARSHALL, <i>Manager, American Steel & Wire Co. (Worcester District)</i>	JAMES W. SPENCE, <i>President, Rockland Trust Co.</i>
GEORGE H. CLOUGH, <i>President, The Russell Co.</i>	GEORGE E. HALL, <i>President, Boston Woven Hose & Rubber Co.</i>	FREDERIC C. McDUFFIE, <i>Treasurer, Everett Mills</i>	MALCOLM B. STONE, <i>Treasurer, Ludlow Mfg. Associates</i>
HOWARD COONLEY, <i>President, Walworth Mfg. Co.</i>	MOSES B. KAVEN, <i>Vice-President, United Shoe Mach. Corp.</i>	WILLIAM J. MCGAFFEE, <i>President, Thomas G. Plant Co.</i>	PATRICK F. SULLIVAN, <i>Director, Old Colony Trust Co.</i>
FRANCIS W. DAVIS, <i>President, Pilgrim Laundry Co.</i>	JOHN S. KENT, <i>Treasurer, M. A. Packard Co.</i>	JAMES S. MURPHY, <i>President, Stickney & Poor Spice Co.</i>	EUGENE V. R. THAYER, <i>E. Atkins & Co.</i>
WILLIAM O. DAY, <i>Treasurer, U. S. Envelope Co.</i>	GEORGE H. LEACH, <i>Vice-President, George E. Keith Co.</i>	HUGH NAWN, <i>President, Hugh Nawn Contracting Co.</i>	MYRON F. WESTOVER, <i>Secretary, General Electric Co.</i>
			CLARK V. WOOD, <i>President, Springfield Street Railway Co.</i>

210 LINCOLN STREET
BOSTON, MASS.

October 17, 1923.

Register of Copyrights,
Washington, D.C.

Gentlemen:-

I am enclosing a postoffice money order for \$1.00 and application LI for copyright of photoplay "Ask Daddy", together with a brief description of the play.

I am mailing you under separate cover two copies of this film, and if you do not need to retain them permanently, I should be glad to have them returned to this address.

Yours very truly,

David S. Beyer
Vice Pres. & Chief Engineer.

DSB:G

RECD
OCT 19 1923
No.

41566 OCT 19 '23

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress